

Anton Dvorak

Mazurka C-minor

from "Mazyrky Op.56 no.4 for piano" - originally in D-minor

Arranged for 2 Clarinets & Bassoon

Arr. Arne Dich - 2023

Lento ma non troppo. ANTON DVOŘÁK, Op.56. Heft II.

p semplice

dimin. *p* *pp*

Anton Dvorak (1841-2004). Dvorak's compositions often bear the stamp of Czech folk music, e.g. the Slavonic Dances. This Mazurka for piano contains many of the characteristic mazurka rhythms, for example the emphasis on the 2nd. beat (as you also can see in the Mazurka of Polish Chopin below).

Vivace. *f* *cres.* *ff* *p scherz.*

A piano starts all notes with an attack. but on wind and string instruments it is possible to give both staccato and accented notes a soft start. That is an intention with my arrangement. I've also tried to follow Dvorak's written phrasing, clarifying the end of many slurs with a tenuto 8-note, with which you can give direction towards the next (accented) note.

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arne@dichmusik.dk
@ www.dichmusik.dk

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Lento ma non troppo $\text{♩} = 96$

1. Clarinet in Bb
mp semplice

2. Clarinet in Bb
mp semplice

Bassoon
mp semplice

6 A

12

17 B

E

Musical score for section E, measures 46-52. The score consists of three staves: Treble, Middle, and Bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings including *pp*, *mp*, *mf*, and *pp*.

poco rit.....

F

a Tempo

Musical score for section F, measures 53-58. The score consists of three staves: Treble, Middle, and Bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings including *fp*, *cresc. molto*, *f*, and *ff*.

molto rit.....

Musical score for section G, measures 59-64. The score consists of three staves: Treble, Middle, and Bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings including *mp*, *mf*, *p*, and *pp*. There are also markings for *1.c.l.*

ritard.....

G Meno e molto espres. ♩ = 78

Musical score for section G, measures 65-70. The score consists of three staves: Treble, Middle, and Bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings including *mp*, *fz*, *p*, and *pp*.

H

in Tempo ♩ = 78

Musical score for section H, measures 72-78. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is C minor. The tempo is marked 'in Tempo' with a quarter note equal to 78 beats per minute. Dynamics include *mp*, *mf*, *cresc.*, and *f*. There are triplet markings in measures 76 and 78.

I

Musical score for section I, measures 79-86. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is C minor. Dynamics include *p*, *pp*, and *mf*. Trills (*tr*) are indicated in measures 80 and 84.

J

poco piu mosso ♩ = 85

Musical score for section J, measures 87-93. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature changes to D major. The tempo is marked 'poco piu mosso' with a quarter note equal to 85 beats per minute. Dynamics include *f* and *pp*. A triplet is marked in measure 93.

K

Tempo Primo ♩ = 96

ritardando.....

Musical score for section K, measures 94-96. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is D major. The tempo is marked 'Tempo Primo' with a quarter note equal to 96 beats per minute. The section begins with a *ritardando* instruction. Dynamics include *pp* and *p*. A double bar line is present in measure 94.

100 **stringendo**..... **molto rit.**.....

mf p

106 **L** **Meno mosso quasi Tempo I** ♩ = 93

p pp p sub. mp p sub.

112 **rit.**..... **M** **in tempo** ♩ = 91 **rit.** ..

mf mp mf mp mf

119 **poco** - - - **a** - - - **poco** - - - **ritard.**.....

p mp ppp